

eagle eye

VOLUME 30, NUMBER 2

HAWAII BAPTIST ACADEMY

NOVEMBER 2015

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ENGLAND 2015

HBA students take literary journey through England

BY ANNEMARIE LEE
Staff Writer

From the open countryside of the Lake District to the urban streets of London, England presented surprises and adventures for the HBA seniors and juniors and faculty who spent their fall break in Europe on an educational tour. After submitting applications to go on the trip, filling out permission forms and exchanging American dollars for English pounds, forty-two HBA students, anticipating ten full days of sight-seeing and learning, boarded a plane at the Honolulu International Airport bound for the United Kingdom.

Though the trip started off with multiple delays and long layovers, the group safely landed in Manchester, home of the Manchester United Football Club. Their tour guide, Becky, originally from Stratford, greeted them with a warm smile and a reminder that the British drive on the left side of the road.

While commuting to and from tour sites and hotels in a private coach, the travelers enjoyed the company of each other through singing songs, exchanging snacks, and catching up on sleep. Chaperone and trip leader Anthony Traugher said he considers himself privileged to have traveled with the group. He said, "I had great chaperones... A lot of the things that could have been a problem didn't end up being a problem. It's ironic [because] I like to travel simple, I like to travel unencumbered. So I was a little leery about the fact that I was taking forty-eight other people with me, but they handled it well."

At the Lake District, students and chaperones alike treasured their first glimpse of England's open countryside, filled with cattle and sheep, and endured the physical workout of keeping up with their fast-walking tour guides around crowded cobblestone streets in some of the country's oldest cities. Towns such as Skipton, Keighley, and Windermere gave the visitors a taste of the life in the English countryside with its small boutiques and sweet shops.

The trip's main agenda was to visit sites that inspired and housed England's greatest writers. The students paid visits to Wordsworth's Rydal Mount cottage, the Bronte Parsonage and the birthplace of William Shakespeare

in the town of Stratford-Upon-Avon. They also visited the house of Shakespeare's wife, Anne Hathaway, and walked through the same bedrooms, kitchens, and halls these historical figures had inhabited. Chaperone Sean Malinge was especially enthusiastic about the connection between many of the sites and the history of art. Malinge said, "Being there, seeing the history [was] a very tactile experience of places where famous artist had filmed and dreamed and wrote."

"...seeing the history [was] a very tactile experience of places where famous artists had filmed and dreamed and wrote."

FILM TEACHER SEAN MALLINGER

From the open fields and old trees, the group moved into the larger cities of York,

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ILLUSTRATION BY ANNEMARIE LEE

EAGLE EYE

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2429 Pali Highway
Honolulu, Hawaii 96817

Hawaii Baptist Academy's *Eagle Eye* is a student-run and student-centered publication.

Opinions expressed in this publication are those of the authors and do not necessarily reflect the opinions of Hawaii Baptist Academy.

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Businesses may place ads in the *Eagle Eye* on a space available basis and for a reasonable fee. Please call the school for more information at 595-6301.

Distribution

The *Eagle Eye* is distributed at no charge to the Hawaii Baptist Academy middle and high school students, faculty and staff.

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Faith Should Withstand Hard Questions

A real relationship with God doesn't settle for pat answers

BY KYLIE YAMAUCHI
Editor-in-Chief

Growing up in a Christian home and attending a Christian school, I've heard more than my fair share of sermons. I've noticed that sermons targeting new believers may sometimes oversimplify Christianity and avoid the difficult questions. In a recent chapel service, the guest speaker spoke about how avoiding tough questions is detrimental to a Christian's faith. As a result, he said, many students will lose their faith in God and in Christianity in high school and throughout college.

Admittedly, it's more interesting and uplifting to hear about the rewards of being a Christian rather than hear about what it means to suffer with Christ. And if we avoid addressing hard questions—like ones about suffering and evil, we end up making Christianity irrelevant to the real world and its problems. Thinking that God can provide little help to their problems, people will lose faith in God.

Below are two things I wish someone would've told me about Christianity. When the times get tough, which believe me it will, "trusting in God" shouldn't be translated into "ignoring the big questions." It's crucial to know that even those that trust in God face disappointment. I recently made the mistake of thinking it was better to ignore my creeping questions rather than confront God about it. After trusting and confiding in God my dream of paddling the Na Wahine O Ke Kai canoe paddling race, I was distraught when it got cancelled. I doubted that God had everything under control and

"BLIND FAITH"



GAVIN ARUCAN

questioned if he knew what was best for me. I thought that my anger and disappointment would put my faith at risk so I initially buried them. Ironically, it turned out that expressing my doubts about my faith actually made it stronger. I took my disappointment to God and he revealed to me that the relationships I formed over the season and the support from friends and family was the greatest reward.

During hard times, many Christians choose to be blind to the questions that challenge their faith, only to be guilt ridden that they had questions in the first place. It's scary for some to explore topics that put their relationship with God and their faith at risk. On the contrary, I think Christians need to dive into the questions like "Why does a loving God allow evil in this world?" While it is crucial to have faith and trust, it's equally important to search for answers about our beliefs. In the end, our faith should not only come from what we read in the Bible or what we

are taught but from our own personal experiences.

The one thing I wish a pastor had told me is that it's okay to question God and be angry with him sometimes. I grew up believing I should always feel loving and trusting towards God. Many strive to be the stereotypical Christian, who is always in a good mood and always loving life. But doesn't any real relationship has its ups and downs? When did our relationship with God become anything different from that? When did Christianity become an impersonal religion? The Christian that fights with God during the tough times is better than the Christian that blindly loves him without question. Author Jon Acuff puts it this way, "Wrestling with God is a sign of intimacy. You can't wrestle with someone you're far away from." One Christian values having a real and personal relationship while the second Christian strives only to have the "ideal" relationship with God. I feel like I've grown more with God by working through the times I was angry

with him or when I've disagreed with him. Striving to love God seemed more like I was striving to win an award for being the best Christian. Ephesians 2:8 (ESV) states, "For by grace you have been saved through faith. And this is not your own doing; it is the gift of God, not a result of works, so that no one may boast." It's futile for Christians to try and earn their way into God's good graces.

If students experience God for themselves and see the real side of Christianity, many won't lose faith as they grow older. The more I've wrestled with God, the more I've gotten to know him. Christians should treat faith like a relationship rather than a strict set of rules. Rather than laboring for a pristine and "ideal" life with God, students should work towards having a real relationship with God, with rough patches, fights, victories, and all. ■

THE REAL LIFE OF RUDOLPH BY TANNER ISAACS



Yokotake Honored for Service to School

BY ANNEMARIE LEE
Staff Writer

It's impossible to describe what Todd Yokotake does in a single sentence. In addition to being an instructor for the Concert Choir and the Soldiers of Light at Hawaii Baptist Academy, Yokotake is also an avid cook and baker. Students who have tasted his delicious creations will probably remember his layered jello pies, chocolate cakes, and pancakes. They'll probably also remember his constant service to the school and his beautiful music.

This year, Yokotake received the Lifetime Legacy Award at HBA's second annual Legacy Night. This award is presented to an individual who has extensively served God and the school. The Lifetime Legacy award also honors staff members who have contributed greatly to the development of the school.

After graduating from Hawaii Baptist Academy with the class of '84, Yokotake attended Oklahoma Baptist University, where he obtained his

bachelor's degree. Then, he went on to obtain his master's degree at Sam Houston State University. In 1990 he joined the staff and faculty of HBA. A couple of years later, in 1992 the Soldiers of Light was formed when eight students began meeting after school and on the weekends to sing and worship. Their debut was in front of a Mainland Advisory Council meeting at the Sheraton Waikiki Hotel. Since then, Yokotake hasn't stopped leading students in song and praise.

Yokotake's home life is no less exciting than his work life. Together with his wife Carleen, Yokotake is raising two kids, Reese, sixth grade and Ellie, third grade, who both attend HBA. In his spare time, Yokotake enjoys spending time with his family, running, and enjoying the outdoors, while keeping his house clean and taken care of. On the weekends he and his family attend church services at New Hope Windward Church.

While at work, Yokotake brings joy and inspiration to his co-workers and students.



ANNEMARIE LEE

Choir teacher and HBA alumni Todd Yokotake has taught at HBA for 25 years.

Soldiers of Light member, junior Shalev Eckert says, "As a teacher, he stands out because he remains collected and calm all the time even with all the stresses he has. He just relies on God all the time. I don't know how he does it."

Whenever Yokotake conducts his students in vocal warm ups or hymns, he remembers that they face a

world of pressures and fads. For this reason, he does his best to give them proper guidance in securing their identity in Christ. This may be in the form of helping them establish strong relationships with their friends and families or realizing how important their service to the Lord is. Current SOL member Joshua Laxamana admires Yokotake

because he knows how to have fun, but does not ignore the importance of character development in the lives of his students. "He makes everything relatable and has so much energy. He's able to mess around with us. [But] when we give our testimonies or sing songs, he wants us to

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Court is in Session

Mock Trial Club kicks off new season

BY ALEXANDER WONG
Staff Writer

The Mock Trial club provides a way for students to meet new people and gain an understanding of the legal system. High school students from all grades make up HBA's Mock Trial club, bringing with them many different perspectives to the club.

Sophomore Joshua Fujita explains, "There are many different ways to interpret a case. The different perspectives help us to learn more about the case." The Mock Trial team's diversity is another reason why students join the club. "I like how this club has participants from all grade levels with an array of experience and skills. Since this club lasts throughout the second and third quarters, it is great to see students, especially those new to the program speak with confidence in competitions with other schools," says club adviser Robert Weismantel. First-time Mock Trial member junior Gavin Koizumi says "[Mock Trial] just seemed interesting at the time. I don't want to become a lawyer though."

Senior Josh Namba states, "Mock Trial is a good way to experience what it's like being in a courtroom and going through a trial. You get a good

feeling on how the whole process operates." Students who have an interest in the legal system get an hands-on experience and can test out a future career through this club. "I am considering becoming a trial lawyer because of Mock Trial," says Fujita.

Besides the hands-on experience of Mock Trial, there are other reasons why many students join or re-join Mock Trial. Fujita comments, "Mock Trial is great because I get legal experience while eating good food, hanging out with friends, and meeting new people." Like many other sports teams, Mock Trial builds a sense of camaraderie that causes many to come back for the next season. "[Students] should join Mock Trial because it really helps you to improve on your public speaking skills and you can forge good relationships with your teammates," states junior Alyssa Futa. Mock Trial also provides students with a venue to learn and practice public speaking skills. "One of the skills that I was able to develop was being able to think quickly and respond to very hard questions," said Fujita. Alumna and Mock Trial coach Danielle Woo states, "Mock Trial helps you to make a ton of friends and helps you to think on your feet and [gives] a close team



JOSHUA FUJITA

Mock Trial members sophomore Colby Nagano and junior Eugene Lee study the Federal Rules of Evidence.

experience and helps with speaking skills." Koizumi replied, "Mr. Egami, our coach, told us to look into a mirror to better understand how to portray ourselves when we speak."

Namba also stated that the time commitment is too much for him and that is one of the reasons that he left. Mock Trial, like many activities, requires a substantial time and energy commitment. Though it may infringe on other personal activities,

the coaches are willing to work around students' busy schedules. Fujita states, "Though meetings usually take up to 11 hours a week, you need to study the case and perfect your role outside of school if you want to be good."

Mock Trial practices are 3:30 p.m. to 5:30 p.m. on Monday, Wednesday, and Saturday. Students who are interested in joining the Mock Trial club can contact History teacher Robert Weismantel. ■

Students Nationwide Take Redesigned PSATs

BY KARLY TOM
Staff Writer

The Standardized Assessment Test (SAT)—which tests for reading, writing, and math skills—is the most widely used college admission test in the nation. This year's PSAT has been updated to prepare students for the new SAT, which will be introduced in March 2016.

On Wednesday October 14, HBA freshman, sophomores, and juniors took the new PSAT at school. At HBA, PSAT scores are also used by the school to assess students' ability to take AP classes.

Sophomore Dru Pang says he loves the PSAT changes because students are no longer penalized for incorrect answers. Other changes include an optional essay section, the removal of the vocabulary section, increased

emphasis on interpreting charts and graphs throughout the test, and changes to the reading section. The reading section is now more evidence-focused and includes more reference to important historical documents.

With the changes, the College Board has partnered with Khan Academy's to provide students with free online practice SATs. This official SAT practice includes four tests, thousands of questions, diagnostic quizzes designed to assess areas that need more practice, and constant feedback to let students know where they stand.

In recent years, with the popularity of social media, the SAT has become a popular online topic of discussion for students taking the test. Annually, soon after PSATs have been administered, students all over the nation have been posting and reposting memes that are based off of

weird questions that are on the test, despite the fact that the test requires students to sign an agreement not to discuss the test. This year, over 3.8 million students took the PSAT in October so PSAT memes have a big audience.

"Honestly I think that it is not a big deal because it isn't like it says the answers right there and listed out," says Pang. Although there was another testing day on October 28, the memes that students posted on October 14 don't affect the students that had not previously taken the test because the tests are different versions. The trend of the memes go back to 2013 according an October article in the Washington Post. The College Board responded to the recent posting of PSAT memes by tweeting "Please tweet responsibly and don't share test content" but inside jokes based on ref-



erences in the test continued to flood the internet under the PSAT hashtag.

Paper score reports will be sent to the schools in January 2016. Online test score results will be available about two months from test day. To access their scores, students will have to use an access code that is sent to them by the College Board. ■



(Above) Seniors Kylie Yamauchi and Ashely Benn wave their Harry Potter wands in The Shambles, York.

England from Page 1

towering walls and seemingly crooked structures. At Oxford, students got to visit the area in Oxford University where parts of the Harry Potter movies were filmed. In the City of Bath, the students learned how the famous Roman baths served as a backdrop for the upper class. Becky described the time when the rich folks who would visit Bath in order to bathe, socialize and hopefully find a future spouse for their children.

The last segment of the trip took the group to London. Upon arrival, the group took a morning tour of the City of London, a city within London, stopped at St. Paul's Cathedral, witnessed the changing of the guards at Buckingham Palace, and cruised down the Thames River, before hopping onto the London Eye. They also toured Shakespeare's Globe Theatre, and rode the tube to Piccadilly Circus to watch the Jersey Boys musical.

For senior Chambre Mangiarelli, the trip was not only an educational experience, but a chance to connect with her ancestry. At Clifford Tower, Mangiarelli was able to see firsthand the place of victory for one of her

Oxford, and Bath. York proudly displayed its unique streets, such as The Shambles, with its

ancestors, William the Conqueror. While researching for her Modern World family history project during her junior year, a conversation with her grandmother revealed her relation to William I. She said, "Once I found out that the England trip had something to do a little bit with my ancestry I thought oh, England trip, that's cool!" For others, like senior Carly Imano, their interest in going to England was sparked by teacher recommendations. Imano said she was surprised by the English people, their mannerisms and habits, such as lining up in queues and dropping occasional "cheers!" as their way of saying thank you.

When not wandering through historical buildings and feasting on hearty English meals, students completed booklets with reflection questions for every day's adventures. The questions encouraged students to think about their time at specific sites and recall their experiences and impressions. Chaperone Michael Hu said a challenge he set for himself was "to try to get young people to appreciate sites, archaeological or historical sites, for their importance in history and not as a backdrop for selfies."

Many of the students say they would definitely consider returning to England in the future. Some would like to take their families to the sites they had visited, while others would enjoy revisiting England on their own and planning out their own itinerary, now that they know what is out there. Traugher says that he hopes "that when they [the students] see that new phone commercial that involves James Bond and they see the Millennium Bridge and they see St. Paul's Cathedral in the background they'd say, oh, I've been there. That's a cool thing to be mindful of." He also hopes that students will remember their time in England and consider going back to further their adventures. ■



(Left) After enjoying a live performance by Shakespearean actors, seniors Matt Sakai, Jordyn Wang, Logan Takeda and Brett Watanabe strike a pose with the actors at the birthplace of Shakespeare in the city of Stratford-upon-Avon.

PHOTO CREDIT: HALEY PILIEN

PERFORMING ARTS Looks Forward to Full Year



JOSHUA LAXAMANA

The Soldiers of Light perform at the National Christian College Fair on October 26. The fair was hosted by HBA.

BY JOSHUA LAXAMANA
Staff Writer

The Soldiers of Light (SOL) and Halau are two ministry groups around campus that are led by choir teacher Todd Yokotake. Although SOL is an elective course at HBA, students in SOL treat it as more than a regular class. They see themselves as music ministers and each other as part of a family. For them, singing together is an act of worship to God.

The bond that students form with one another during class make the SOL experience very memorable for all of the members. Junior Micah Abe says, “I love the food, the fun, and the singing. But on top of it all I enjoy the family atmosphere. Saying that SOL is a family is the best way to describe how the members get along. Being new this year, I got to fully experience the family aspect.”

Yokotake often uses a portion of the class time to do devotionals and help students strengthen their relationship with Christ. Junior Kayla Look says, “SOL gives me a safe place to talk about Jesus. We can talk about our spiritual struggles and pray for each other.” Once a month, halau members meet in Yokotake’s room to pray for one another and do devotionals.

During the fourth quarter, SOL and halau will be hosting its 16th Dinner Theater show entitled “The Return of the Mouse.” The Dinner Theater serves as a fundraiser for the Big Island trip that members of SOL and Halau will be going on in the summer. Students will be performing as Disney characters and singing some Disney classics. Many of the members of SOL and Halau are excited to be participating in the event. Students around campus are also excited about the event and are looking forward to the show. Senior Briana Smith is a big Disney fan and says, “I’m looking forward to being able to take pictures with all of my friends in SOL and Halau while they are wearing their Disney costumes.” The event will be held on May 20 and 21.

On July 23, SOL will be celebrating its 25th anniversary at the Ala Moana Hotel. Current and former members of SOL and their families will eat together, socialize, and present a short program. The Halau is also slated to perform at the event.

Looking at the busy year ahead, SOL senior Alexia Sommers says, “I expect this to be a fun year with many opportunities to bless others through singing and dancing. I especially hope this year is filled with fellowship...and food.” ■



ANNEMARIE LEE

During a rehearsal, Yokotake leads HBA’s Concert Choir in song while accompanying them on the piano.

Yokotake
from Page 3

know why we do it.”

Along with his musical talent, Yokotake teaches a Photoshop class and also has skills in art, which he does not refrain from using when opportunities call. Librarian Lynn Hayashi recalls Yokotake agreeing to help her with an art project and noted that he is very thorough and concise in his work.

As an educator and spiritual leader, Yokotake has been so influential in the lives of his students that many of them keep in contact with him after graduation and frequently visit him during school holidays. HBA alumni Jonathan Huster says that during the summer after his freshman year in college, he was able to have a meaningful conversation with Yokotake. Huster remembers Yokotake saying that “no matter what happens we are singing to an audience of one.”

In all he has accomplished, Yokotake says he relies on what he refers to as “the call” as his primary motivation. “You always go back to the call. Returns on service may not always equate in tit for tat, one for one per se.” As a result of acknowledging that a life of service comes without much glory, instead of looking at his salary, Yokotake finds reward in watching students becoming enthusiastic about their faith and creating a life of service.

Yokotake’s dedication as a teacher can be summed up by his favorite quote by Lynn Shaw Bailey. “Stay faithful and prayerful. Be deliberate and diligent. Expect hardships, roadblocks and discouragement but don’t let them keep you from doing what God has called you to do because He is always faithful.” ■

PHOTO GALLERY: SOCCER INTRAMURALS

Photos by Ryan Su

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(Above) Team 3—(left to right) seniors Kaitlyn Nomura, Asia Ono, Carissa Sugita, Kimberly Masuda and sophomore Kalli-Ann Takafuji—emerged as the Soccer Intramural winners. (Right) Masuda and senior Matt Sakai battle for possession of the ball.



(Above) Seniors Brandon Hirokawa, Noa Kerr and Matt Sakai (left to right) try to take control of a free ball. Hirokawa and Sakai (“Perpetual Motion Squad”) beat Kerr’s team (“Noa and Breanne 5ever”) to advance to the finals.

FALL TRENDS

KEEPING IT COOL

Create a casual look with a plaid shirt that also helps to keep you warm on a chilly fall day.



DARE TO FLARE

The 70s are back! Get your groove on with flared jeans and a knit top. Add wedge heels to show off those bell bottoms.



SHEER MAVERICK

Make a statement this season. Adding a sheer vest not only gives you that Bohemian style but also dresses up any outfit. Stick with warm colors to get the autumn ambiance.



Gold Bird Necklace



Grey Ankle Boots



DOWNRIGHT MOD

Buttoned down shirts are a classic. They can be found anywhere in any print. Combine one with your favorite slacks and sneakers.



BEIGE WEDGE HEELS



PLAIN AND SIMPLE

Fit and flare not your style? T-shirt dresses are the look for you. This cinch-free dress is all you need for a comfy fall day.



Heart-shaped Necklace

Taupe Felt Hat



STRAIGHT A

A-line skirts are a must have. Pair them with any top and you're ready to go. Add a hat and statement jewelry to complete your fall look.



BRAVE THE STORMS

Don on an army green jacket and venture in the autumn winds. Throw on some boots, and you are ready to conquer any rainy day.



Rain Boots



IDS *With the summer season fading away, it's time to start thinking about updating your closet. Here are some Fall fashion trends to spruce up your wardrobe.*

BY KAYCI KUMASHIRO
Staff Writer

FRINGE PONCHOS

As one of the newer trends this season, the fringe poncho is a southwestern spin off of the summer kimono. With its thicker, knit texture and richer colors, this item is a sure way to get into the autumn vibe. There are a variety of styles and colors to choose from.

BOOTS

As the weather changes from sweltering to chilly, it's always nice to protect those little piggies from the 70 degree temperatures of upcoming winter. Styles range from combat to ankle-high booties. Popular colors this season are taupe, tan, and black. Boots are also a great way to show off your fall fab while remaining in dress code.



ARMY JACKET

The hunt is on for the perfect army jacket. Its militaristic feel and olive tones match with almost anything you currently have in your closet. As a bonus, the jacket's hood and various pockets can come in handy when the cooler weather kicks in.

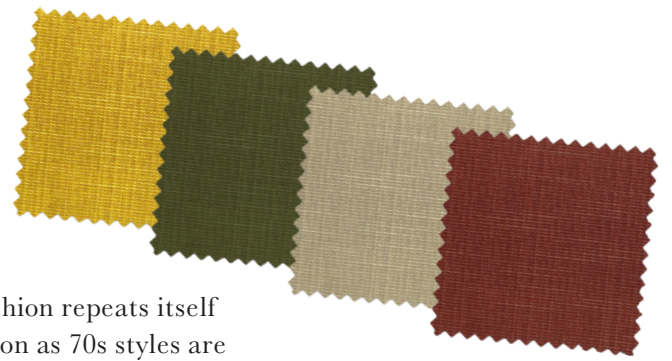
JOGGERS

For any guy, joggers are a great way to get in the style. With its casual look, these pants can work with anything. Everywhere you go, there is sure to be a pair for sale. There are multitudes of colors and materials to choose from, so find the pair that fits you best.



70s STYLE

The idea that fashion repeats itself rings true this season as 70s styles are making a comeback. I'm not talking about the bright colored, hippy attire but a more modern twist on the groovy style. Bell bottom jeans or flared pants are making their occasional appearance. Though it hasn't made a great impact, the bell bottoms bring the nostalgia of the disco era. Also working it this season are buttoned skirts. The trend used to be flared out skater skirts, but now the style has shifted to a more downplayed A-line. Dresses have changed as well from the cinched waists to a looser, shift design just above knee length. Higher necklines have become almost synonymous to the fall fashions. The high neckline gives modesty during the colder months while keeping with the retro feel. Vests are also a gold ticket item this season. Available in various colors and designs, this accessory can be paired with any outfit.



"Boots are also a great way to show off your fall fab while remaining in dress code."

DARKER COLORS

As the days grow shorter and the nights longer, the colors of clothing reflect the darker days of the year. Goodbye to the bright florals and pastels of summer and hello to the richer, deeper colors of fall. Colors such as burgundy, tan, olive green, denim, and mustard yellow can be found throughout any store. These colors not only match the hues of autumn but jive well with the 70s vogue. Floral prints have also withered like the autumn leaves. Now the pattern is textile textures, like suede and chunky knits, and plaid (especially red plaid).

RECIPES

Thanksgiving Sides

BY MACKENZIE CAMMACK
Staff Writer

While the turkey is the usual star of the Thanksgiving table, there are many other dishes that make this festive feast shine. This holiday season, I looked at Pinterest to find recipes for my favorite Thanksgiving dishes. Here are three recipes, each with a slight twist, that I tried and tested, and that I highly recommend.

Martha Stewart's

GREEN BEAN CASSEROLE

INGREDIENTS:

6 tablespoons unsalted butter, plus more for dish
1 medium onion, cut into 1/4-inch dice
1 red bell pepper, seeded and cut into 1/2-inch dice
1 pound button mushrooms, stems trimmed, quartered
2 teaspoons coarse salt
1/2 teaspoon freshly ground pepper
1 1/2 pounds green beans, trimmed and cut into 2-inch pieces
6 tablespoons all-purpose flour
2 cups milk
1 pinch cayenne pepper
1 pinch grated nutmeg
1 cup grated Parmesan cheese
1/4 cup breadcrumbs
1/4 cup canola oil
4 shallots, cut crosswise into 1/4-inch rings

DIRECTIONS:

• In a large skillet over medium heat, melt 2 tablespoons butter. Add onion, and saute until it



begins to soften, about 4 minutes. Add bell pepper and mushrooms, and cook until softened and most of the liquid has evaporated, about 8 minutes. Season with 1 teaspoon salt and 1/4 teaspoon pepper. Set aside to cool.

• Prepare an ice bath: Fill a large bowl with ice and water; set aside. Bring a saucepan of water to a boil. Add beans, and cook until bright green and just tender, 4 to 5 minutes. Drain, and plunge into ice bath to stop cooking. When cooled, toss drained beans with mushroom mixture; set aside.

• Melt the remaining 4 tablespoons butter in a medium saucepan over medium-low heat. Add 4 tablespoons flour, whisk constantly until mixture begins to turn golden, about 2 minutes. Slowly pour in milk, and continue whisking until mixture has thickened, about 3 minutes. Stir in cayenne, nutmeg, and the remaining teaspoon salt and 1/4 teaspoon pepper. Remove from heat, and let cool to room temperature, stirring occasionally. Pour over beans, and toss to combine.

• Butter a 9-by-13-inch glass or ceramic baking pan. Spread half the green-bean mixture over the bottom. Sprinkle on half the grated Parmesan, and spread with the remaining green beans. Combine the remaining Parmesan and the breadcrumbs, and sprinkle over casserole. Cover with foil, and refrigerate until just before serving.

• Heat canola oil in a medium skillet over medium-high heat. Toss shallot rings with the remaining 2 tablespoons flour. Fry the shallots in batches, turning frequently, until golden brown. Transfer to paper towels to drain. Place in an airtight container, and set aside until ready to serve.

• Heat broiler, positioning rack about 8 inches from heat. Cook casserole, covered, until mixture is bubbly and heated through, about 10 minutes. Uncover, and cook until top is golden brown, about 30 seconds. Sprinkle fried shallots over top, and serve immediately.

All Recipes'

GORGANZOLA MASHED POTATOES

INGREDIENTS:

3 pounds Yukon gold potatoes, peeled and quartered
1 3/4 teaspoons salt, divided
2 tablespoons butter or margarine
1 tablespoon olive oil
2 medium onions, diced
4 garlic cloves, minced
2 teaspoons chopped fresh or 1/2 teaspoon dried rosemary
1/2 cup butter or margarine
3/4 cup half-and-half
3/4 cup crumbled Gorgonzola or blue cheese
3/4 teaspoon pepper
Garnish: fresh rosemary sprigs

DIRECTIONS:

• Bring potato, 1 teaspoon salt, and water to cover to a boil in a Dutch oven; cook 20 to 25 minutes or until tender. Drain and keep warm.

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A COMIC FAN'S BLOG:

BY GAVIN ARUCAN
Staff Writer

On September 18, the Hawaii Convention Center opened its doors to comic book fans and geeks to celebrate all of pop culture at the Amazing Hawaii Comic Con. Two weeks later on October 8, even more of those fans crowded into the Javits Center for New York Comic Con. I was among

both of those crowds as I attempted the exhausting feat of attending two huge comic conventions back to back.

The Amazing Hawaii Comic Con pulled no punches as they defied the cynics who claimed that Oahu couldn't support a huge convention and brought in creators such as Stan Lee (creator of *Spider-Man* and the *Avengers*), Kevin Eastman (creator of the *Teenage Mutant Ninja Turtles*), and Rob Liefeld (the co-creator of *Deadpool*). The superstar guests easily attracted thousands of attendees hoping to meet them.

Fans of *TMNT* and *Deadpool* lined up at Eastman's and Liefeld's artist booths respectfully waiting to get their comics and collectibles signed. But the biggest guest, of course, was the legendary and, as he puts it himself, "adorable" Stan Lee, the mind behind dozens of popular Marvel characters. Lee claimed that he hadn't been to Hawaii in twenty years, and his arrival was met with much celebration. Governor David Ige even proclaimed September 18 to be Stan Lee Day, although Lee jokingly complained that "the schools were still open and they delivered the mail."

In his Sunday panel, Lee answered questions from attendees and gave some interesting insight on his comic book writing career. When asked why most of his characters, like Peter Parker or Bruce Banner, have alliterative names he responded that he has "the world's worst memory" and alliterative names are easier to remember. One of his funniest responses was to the question "What would the world be like when Stan Lee is gone?" Lee quickly answered with "It'll probably fade away into nothingness." Through that panel attendees learned many interesting things like how Lee's former boss thought that Spider-Man was a terrible idea, Lee will have a cameo along with a guest star in *X-Men Apocalypse*, and that the creation of mutants was just an easy way for Lee to skip origin stories because mutants are born with their powers. Lee even let attendees in on a little secret: Bryan Singer, the director of the good *X-Men* movies had been attending Hawaii Comic Con.

Despite getting to meet Stan Lee and a few other guests, my favorite part of the entire convention was see-

ing all the attendees in costume. You couldn't take a step without running into a *Spider-Man* or *Deadpool* cosplayer. And from time to time you would bump into Groot or the Ghostbusters. Unlike the previous convention I had gone to, at which I didn't cosplay, I



was dressed as Steven Universe from the fan-favorite Cartoon Network show. Senior Tanner Isaacs, who also attended, said that his favorite cosplayers were "Chun-Li from *Street Fighter*, Little Stan Lee, and Kylo Ren from *Star Wars*." Senior Dillon Kodama's claimed that his favorite cosplay was his own. "I was Tad Strange from *Gravity Falls*," he said.

Spending three days at Hawaii Comic Con was a fun experience, but it was nothing compared to the hectic and surreal experience that New York Comic Con was. On October 8, The City That Never Sleeps didn't disappoint as it broke attendance records with more than a whopping 150,000 attendees. Maybe that's why I could only get a Thursday ticket. Although the convention was lacking the presence of Stan Lee, it made up for it with dozens of exclusive pop-culture news, events, and collectibles. The day that I attended was generally uneventful compared to the following three, but I was able to see some amazing things. To my delight, as soon as I entered the convention, a towering statue of Grizzly, Panda, and Ice Bear from Cartoon Network's *We Bare Bears* was the first thing to greet me. I didn't attend any panels since none of the

You couldn't take a step without running into a Spider-Man or Deadpool cosplayer.

Thursday events interested me, but I browsed through the busy Artist Alley and Show Floor. New York's Artist Alley was only slightly bigger than the one at Hawaii Comic Con, but it had a lot more comic book artists. I also noticed a talk show set for *Late Night with Seth Meyers*. Meyers was filming a few interviews with cosplayers. I bought a few prints to decorate my room with, but I was sure to save some money for the big one: the Show Floor. It was the largest floor being used in the building, and it was still too crowded to walk around in. On one side you could buy various pop-culture related merchandise, and on the other was the Exhibition Hall in which you could see some of the new merchandise companies were dropping. Most notably was Marvel showcasing its upcoming *Lego Marvel Avengers* game. I also saw booths for *Warcraft*, *Naruto*, *Doctor Who*, and *Funko* toys. While squeezing my way through the crowd of cosplayers, I happened upon a film crew from *The Tonight Show Starring Jimmy Fallon* interviewing a few other attendees. I



GAVIN ARUCAN

(Top, left to right) Seniors Dillon Kodama, Gavin Arucan, and Tanner Isaacs got to meet comic book legend Stan Lee at the Hawaii Comic Con in September.

(Bottom) Marvel cosplayers at Hawaii Comic Con gather for a group photo at the Hawaii Convention Center.

also came across the most amazing cosplay I've ever seen: a Hulkbuster suit complete with movement and sound effects towering over other cosplayers at 9.5 feet tall.

However, my favorite part of New York Comic Con was the Fantasy Food Truck. Earlier in the year, Wikia hosted a poll in which people could vote for their favorite foods from their favorite fictional franchises. The top four would be made in real life and served at New York Comic Con. The winners were Nuka-Cola from *Fallout*, Cookie Cat from *Steven Universe*, Mabel Juice from *Gravity Falls*, and Greedy Milk from *Warframe*. A special treat, *Geek and Sundry's* Critical Roll was also served along with the fantasy food. I had to stand in line for over an hour to get a taste of Cookie Cat and Mabel Juice, and unfortunately Nuka-Cola and Cookie Cat ran out before I got to the front of the line. You would not believe how enraged the *Steven Universe* fans were. I'm pretty sure that the person who took the last Cookie Cat has a bounty on his head now. Despite not being able to get a Cookie Cat, I was able to try Mabel Juice, which was more like gelatin with gummy dinosaurs in it, and Greedy Milk, which was similar to a chocolate milkshake. Both were delicious, but I was a little disappointed that Mabel Juice didn't give me hallucinations like the show implied it would.

Sadly, I wasn't able to attend the last three days of New York Comic Con, but they dropped some major news during the weekend. Marvel

held an exclusive early viewing of the first episode of its new Netflix series, *Jessica Jones*, which promises to be just as dark as the *Daredevil* series and even more mature. Bruce Campbell and Sam Raimi also surprised their panel audience by showing the first episode of *Ash vs Evil Dead*. Warner Bros hosted panels for most of their returning and upcoming television shows including DC's *Supergirl*, *The Flash*, *Arrow*, and *Legends of Tomorrow*. In a brilliant advertising move, DC provided free Wi-Fi under the name LexCorp to promote their upcoming movie, *Batman v Superman: Dawn of Justice*. Unfortunately, the Wi-Fi, which was supposedly provided by one of the most intelligent DC comic characters in the DC Universe, didn't work very well.

Other news include an upcoming comic series based on James Cameron's movie, *Avatar*; artist Brittney Williams will be working on a *Legend of Korra* comic; and *Gravity Falls* creator, Alex Hirsch, shared a few pages from an upcoming replica of *Journal #3*. There was no news on *Captain America: Civil War* though. Come on, Marvel!

I had a great time at both the Amazing Hawaii Comic Con and New York Comic Con. It was a great experience and I would recommend anyone who loves movies, books, comics, or television to attend. The next Hawaii Comic Con is next May, and I'm sure to attend again. ■

MOVIE REVIEW**Boruto: The Naruto Movie**

BY SHANNON MAU
Staff Writer

The *Naruto* manga focuses on the life of Naruto Uzumaki, a rash ninja. *Naruto* creator Masashi Kishimoto later released *Naruto Gaiden: The Seventh Hokage* and the *Scarlet Spring*, which is a sequel miniseries to the original *Naruto* manga. *Boruto: The Naruto Movie* is loosely based off of the *Gaiden* series and revolves around the life of Boruto Uzumaki, the son of Naruto Uzumaki, along with Boruto's peers. Having been an avid reader of the *Naruto* manga series since the third grade, I was elated to find out that another *Naruto* movie was in the works. Before the official movie release, several trailers came out. After seeing the fluid animation and epic battle scenes, my expectations were magnified.

Like his father, Naruto, was as a child, Boruto is mischievous and stubborn. Naruto, the Leaf Village's leader, spends most of his time at work, leading Boruto to criticize him as an absent father. Boruto later meets Sasuke Uchiha, Naruto's rival, best friend, and right-hand man, and immediately sees him as a role model. Boruto begs Sasuke to become his teacher, and after rejecting Boruto several times, Sasuke consents. When two mysterious men appear in the village, Naruto and Sasuke fight them, resulting in Naruto's abduction. Together with Sasuke and the leaders of the other villages, Boruto travels to a different dimension to rescue

his father.

From a visual standpoint, the movie was a joy to watch. The animation was consistent, and each scene was detailed and well-illustrated. In addition to thrilling fight scenes, the movie contained several heartfelt moments, which the voice actors conveyed well.



The script was well-written, and the producers inserted several well-timed *Naruto* references to play to the audience. The movie was well-paced, save for a few scenes that dragged on a bit too long for my liking. However, lulls were followed closely by adrenaline pumping action and just enough mystery to keep viewers engaged.

My biggest complaint about the movie would be the lack of development for characters from the *Naruto* series. It was interesting to get to know Boruto and his friends, but I was looking forward to delving into the lives of the original characters. Naruto, Sasuke, and a few other characters had decent screen time, but the others were merely buried in the background of one or two scenes.

Overall, the film was well-balanced and thoroughly enjoyable. The movie premiered in Japan on August 7, while it showed in 80 U.S. cities on October 10, Naruto's birthday. In Hawaii, it played at Ward Theatre in the Titan XC. It had the largest box office earnings of all eleven *Naruto* movies, raking in over \$20 million in Japan alone. *Naruto* is the third best selling manga worldwide, and is distributed in 36 countries including Japan and America; it has appeared in the *USA Today* book-list several times, and won the Quill Award in 2006 for best graphic novel.

Masashi Kishimoto, creator of the *Naruto* series, expects that *Boruto* will be the final part to the *Naruto* series saying, "I'm just speaking for myself, but I'm enormously satisfied [with the series]." ■

TECH STUFF**A Primer on Photography**

BY RYAN SU
Staff Writer

"A picture is worth a thousand words."

It's a famous saying, but is it true? The answer probably depends on the quality of the picture. Quality pictures usually have four common traits with a clear subject, good composition, good exposure, and high resolution. To clarify what I mean, a blurry, grainy picture of your dog may not be photo-book quality. Don't worry, with practice it's relatively easy to take good pictures. While the resolution of your picture is determined by the capabilities of your camera, it also takes practice to achieve good composition, good focus, and optimum exposure.

EQUIPMENT

Before you aspire to become a photographer, you should get a real camera, a device with the sole purpose of taking pictures. Sure, phone cameras are convenient, but they typically produce lower quality photos. Why are phone cameras not as good at shooting pictures as regular cameras? The answer lies in the size of the camera and its parts. Let's put the iPhone 5's tiny pinhead-sized camera under the microscope. The iPhone 5 has a 4.54 x 3.42 mm sensor, which is an average size for phone cameras but is dwarfed by any of the DSLRs produced by Nikon which have sensors that measure anywhere from 23.2mm x 15.4mm to 36mm x 23.9mm. The sensor is the part that converts the light reflected off a subject into a digital image and contributes heavily to image quality. Even the cheapest, entry level DSLR sold by Nikon—the D3200—has a sensor that measures 23.2 mm x 15.4 mm, which is about 23 times larger than the iPhone's.

The DSLR remains the best type of camera when

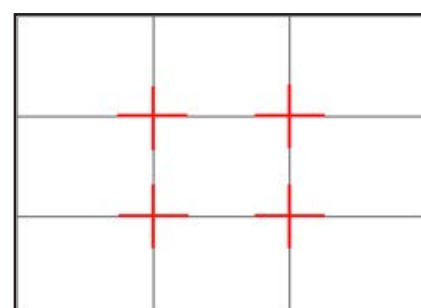
it comes to image quality, functionality, and overall usability.

There are also point and shoot cameras which lie in between a phone and a DSLR. A standard point and shoot is better than a phone camera because it produces clearer and less grainy pictures. However, in most cases, point and shoot cameras aren't as good as most DSLRs due to their smaller and cheaper parts. Another weakness point and shoots suffer from is their single lens construction. This doesn't allow for lens changing, which can really make a difference when shooting subjects at a distance. However, camera manufacturers like Nikon have designed hybrid cameras that merge a DSLR's functionality (namely, lens changing) with the small body of a point and shoot camera. Nikon calls this their Nikon 1 line.

Phones may be more useful in day-to-day life due to their countless other functions, but dedicated cameras have a well-deserved place in the realm of serious photography. Only in urgent situations should you turn to your phone if you own a camera. Standard point and shoots generate medium quality pictures and allow for custom settings. Mirrorless cameras (the hybrid point and shoots) are slightly better due to their interchangeable lenses, but the price tag isn't too far off from an entry-level DSLR. The DSLR remains best type of camera when it comes to image quality, functionality, and overall usability. If you think you may pick up photography as a lasting hobby, an entry level DSLR is a great place to start.

**COMPOSITION**

To recap on what I covered earlier, there are four fundamental traits of a good photo. Let's focus on composition to start. Unless it's a vast landscape, most photos have a defined subject, whether it is a person, a building, or a car. There are certain things to keep in mind when shooting a defined subject. One of the most important aspects is subject placement. Depending on what you plan to use the picture for, a centered shot may not always be the best choice. If there's more than one subject or you wish to incorporate background elements, the rule of thirds is a simple method that displays multiple objects fairly well. On most cameras, including some phone cameras, you can turn on a grid on the display that looks like this one below:



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Lady Eagles Crowned State Champion

Girls varsity volleyball team back on top in Division 2 after defeating Le Jardin

BY SHANNON MAU
Sports Editor

Hawaii Baptist Academy's girls varsity volleyball team finished the 2015-16 season at 13-3 and captured both the ILH and state Division 2 championships. Last year's team also accrued a 13-3 record and the ILH D2 championship, but lost to Seabury Hall during the state tourney, finishing third.

On their way to the finals, HBA defeated Damien and won their rematch against Seabury Hall in a thrilling five-set match. "[Our] toughest challenge on [the] way to becoming state champs was playing against Seabury in the semi-finals. It [went to a] fifth set and it was game point and we were down three points, 14-11. There was so much pressure. If we made one mistake, we would've had to say goodbye to championships," said sophomore outside hitter Kallie Langford.

During the championship game, the Eagles picked apart Le Jardin with a combination of relentless defense and precise ball movement, rendering the Bulldogs' formidable double block ineffective. Head Coach Myles Shioji said, "The key to our success was to play hard on every point and play point-by-point." The Eagles defeated the Bulldogs in three sets, winning 25-17, 25-23, and 25-16. Sophomore setter Ally Wada dished out an impressive 37 assists, often setting up outside hitters Keri Lum and Langford, who combined for 33 kills. Wada also had 14 digs and four service aces, and she was named the Most Outstanding Player of the tournament. Sophomore middle blocker Britney O'Donnell controlled the net, finishing with three kills and one assisted block. Junior Libero Kailey Young led the backrow with 29 digs, while freshman defensive specialist Naiya



COURTESY OF DEREN OSHIRO

Fujikawa chipped in 17 digs. Fujikawa elaborated on her first experience at states, saying, "It [felt] great to win the ILH title but winning states [is] a feeling that can't be put into words. I was both excited and nervous at the same time. The adrenaline rush of being on the court while hundreds of people watch is a feeling that I'll never forget."

From 2007 through 2009 the Lady Eagles won at states every year. Up until this year, they have failed to make it the finals, finishing third three times in the past five years

Senior Madison Tanabe, a four year varsity member, reflected on the season saying, "It's an unbelievable feeling to defend our ILH Division 2 title and win the Division 2 State Championship title. I never thought that we would have accomplished this much this year and the fact that it's my senior year made it even more special." ■



COURTESY OF JAMES MIURA



(Top) The team gathers for a photo with their championship trophy after their three-set victory over Le Jardin.

(Above, left to right) Sophomore Britney O'Donnell winds up for a kill; Sophomore setter Ally Wada, named Most Outstanding Player of the tournament, sets up her teammate.

(Far Left) The team celebrate winning a point.

(Left) Junior outside hitter Keri Lum, who led the Eagles' offense with 18 kills, gets another kill past her Le Jardin double blockers.



Cross Country Runners Head to Maui



(Clockwise from top left) The girls cross country team prepares to race on the course at Seabury Hall; The HBA Cross Country team takes a group picture

at the Honolulu Airport; A fried spam musubi, Hawaiian restaurant Da Kitchen's specialty; The runners stopped by Krispy Kreme before flying back

to Honolulu; (From left to right) Runners Patrick Delldonne, Shalev Eckert, Morgan Lorenzo, and Keiko Sanders shop for shirts at a local store on Maui.

BY JOSHUA FUJITA
Staff Writer

Over fall break, the top 12 boy and top eight girl HBA Cross Country runners traveled to Maui to race and familiarize themselves with the state championship course.

Upon arriving on the neighbor island and after a quick lunch, the runners headed to Seabury Hall, a private school on Maui, to practice running on the course. Sophomore Preston Iha said, "I learned that the course is somewhat challenging but it is do-able."

The group stayed at the

Maui Hill Resort and had time to explore Maui as a team. On the first night, they met up with former HBA Government teacher Robert Fusato and his wife at Da Kitchen, a restaurant serving local Hawaiian food. Iha said, "My favorite part of the trip was meeting Robbie Fusato. Fusato is great because of his never ending love for the keiki of Hawaii." Coaches and students were able to enjoy unique dishes such as deep fried spam musubi, while making sure that they stayed hydrated for the race the next day.

During the trip, both students and coaches learned that traveling for a race has its unique challenges. Junior Chase Higa, a third year varsity runner, said, "The elevation and sleeping [is different]. You sleep in a different bed and race prep is a little different." Cross Country coach Aaron Kondo said, "Any time you travel there are difficulties adjusting to a new environment and course, and stuff you haven't seen before."

On the morning of the Seabury Invitational meet, the runners prepared themselves a hearty breakfast, which

included pancakes, eggs, and bacon. The boy's team and the girl's team both placed fourth, while a good number of them set personal records on the course.

Junior Nicole Hong said, "I fell during the race, but somehow it was still my best time of the season." Kondo was satisfied with the results, saying, "I think we ran well and we got a good experience running on the state course."

The team said that the trip was successful in bringing the team members closer to each other. Hong and Higa both agreed that their favorite

part of the trip was the long car rides, where the runners passed the time singing songs together such as "Party in the U.S.A." and "Taylor the Latte Boy." Students also bonded over delicious treats at Cold Stone and Krispy Kreme.

On Saturday, October 31, runners that qualified for the Cross Country State Championships returned to Maui for their final race of the year. The girls varsity team placed seventh while the boys varsity team placed second in Division 2.

PHOTO GALLERY: SOCCER INTRAMURALS Photos by Joel Lau



(Above) The Golden Retrievers—(left to right) Megan Yamauchi, Ally Wada, Morgan Lorenzo, and Katelyn Nakagawa—gather for a team photo. (Right) Gophershins's Brant Yamamoto (in blue) tries to steal the ball from a Team3 player.



(Above) Junior Samuel Hixon of the Punehou Buff n' Blew quickly passes the ball before a Iolani Red Raiders defender gets to him.

Photography

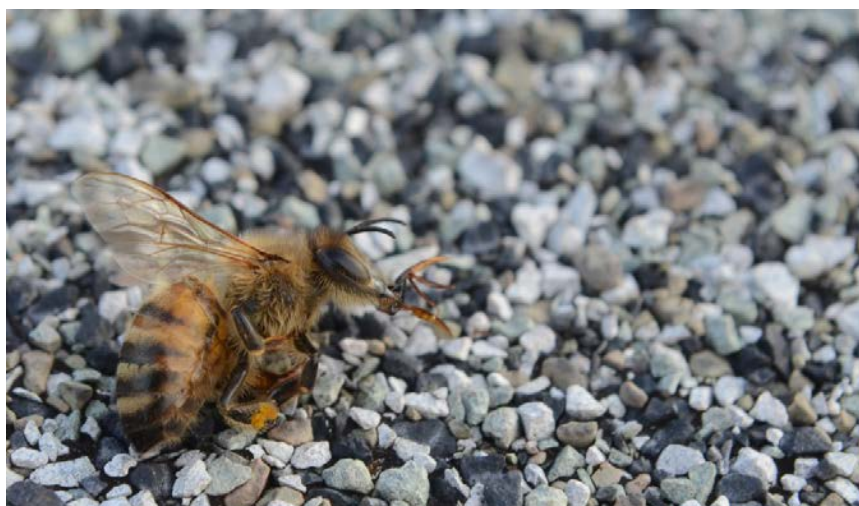
from Page 9

These lines divide the frame into thirds on both the x and y axis. Note the

four points at which they intersect. The human eye is drawn towards these points so subjects placed along one or more of these points tend to be more visually appealing.

On the right is an example of the rule of thirds. The bee lies on the two left points and stands out.

Try applying the rule of thirds to your photography and see if your photos turn out nicer.



RYAN SU

An example of a photograph using the rule of thirds. The subject—the bee—is positioned at one of the intersecting points of imaginary lines that divide the frame into equal thirds horizontally and vertically.

Check out Ryan's Photography Blog at WWW.HBAEAGLEEYE.COM for more photography tips.

Recipes from Page 7

- Melt 2 tablespoons butter with oil in a skillet over medium heat; add onion, and cook, stirring often, 12 to 17 minutes or until tender. Add garlic, and cook 3 minutes. Stir in rosemary; remove from heat.
- Mash potato with a potato masher; stir in 1/2 cup butter, half-and-half, and cheese until blended. Stir in onion mixture, remaining 3/4 teaspoon salt, and pepper. Spoon enough mixture into a decorative, ovenproof dish or 13- x 9-inch baking dish to fill bottom; pipe or dollop remaining mixture over top.
- Broil, 3 inches from heat, for 5 minutes or until top is lightly browned. Garnish, if desired.

Libby's PUMPKIN PIE

INGREDIENTS:

- 1/2 recipe pie cust*
- 3/4 cup granulated sugar
- 1 teaspoon ground cinnamon



- 1/2 teaspoon salt
- 1/2 teaspoon ground ginger
- 1/4 teaspoon ground cloves
- 2 large eggs
- 1 can (15 ounces) Libby's 100 percent pure pumpkin
- 1 can (12 ounces) evaporated milk, preferably Nestle Carnation
- Whipped cream, for serving (optional)

DIRECTIONS:

- Preheat oven to 425 degrees. On a lightly floured work surface, roll pie

dough into a 12-inch round. With a dry pastry brush, sweep off the excess flour; fit dough into a 9-inch deep-dish glass pie plate, pressing it into the edges. Trim to a 1-inch overhang all around. Crimp edge as desired. Prick bottom of dough all over with a fork; set aside.

- In a small bowl, mix together sugar, cinnamon, salt, ginger, and cloves. Beat eggs in a large bowl. Add sugar mixture and pumpkin; stir to combine. Stir in evaporated milk until well combined.
- Pour mixture into pie shell and bake for 15 minutes. Reduce temperature to 350 degrees; bake until filling is set, 20 to 30 minutes. Transfer to a wire rack and let cool 2 hours. Serve with whipped cream, if desired, or transfer to refrigerator until ready to serve.

*Visit www.hbaeagleeye.com for a pie crust recipe.

Visit WWW.HBAEAGLEEYE.COM to watch a taste test video on these Thanksgiving sides.