

eagle eye

VOLUME 30, NUMBER 5

HAWAII BAPTIST ACADEMY

FEBRUARY 2016



eagle eye

VOLUME 30, NUMBER 5 HAWAII BAPTIST ACADEMY FEBRUARY 2016

Doshisha-Kori Students Get A Taste Of HBA

HBA Japanese language program hosts students from Japan

BY JESSIE LIN
Staff Writer



COURTESY OF KYLE HIGA

Junior Christopher Kwan (right) goes up against a Japanese student in a jan ken po game.

On January 28, 2016, Japanese students from the Doshisha-Kori Junior-Senior High School of Osaka arrived at HBA and were greeted with a variety of leis from HBA students in Japanese 2 and 3. For the second year in a row, the Doshisha-Kori High School students were able to get a hands-on experience of Hawaii's culture through a visit to Oahu.

After receiving their lei, the Japanese students were led on a tour of the high school campus by the HBA students. They then joined the middle and high school in a special chapel, where Senior Joshua Laxamana gave a testimony in both English and Japanese about his path to becoming a stronger Christian at HBA. The Halau gave a performance to a song in Japanese for the visitors. In return, students of the Doshisha-Kori dance club performed a dance routine that impressed many teachers and students.

"They must have put months of practice in this dance routine," sophomore Nicole Nirei said. "I would have been very tired from all the dancing."

Before the dismissal of chapel, the HBA students sang the alma mater in both English and Japanese.

In addition to their HBA visit, the Japanese students were able to go to the Polynesian Cultural Center and eat loco moco, a traditional Hawaiian delicacy.

The Doshisha-Kori High School was established in 1951 in the Neyagawa Prefecture in Osaka by Nijima Jo. The Christian high school has taught students to attain goals to becoming the person that they want through God. With their bi-weekly worship, students are taught to give back to the community through the school's Christian doctrine. ■

St. Valentine: A Martyr for Love

Remembering the origins of Valentine's Day, celebrating courage and sacrifice

BY KU'ULEI RODBY
Staff Writer

As February 14 rolls around each year, couples across the country gift chocolates, roses, and cards proclaiming their love for their "valentines" while those who are single are left sitting on the couch to eat Haagen Dazs ice cream and watch *16 Candles*. But what exactly is Valentine's Day? Everyone knows that it is the day of romance, but how did this holiday originally created to celebrate a saint evolve into a day solely intended for people to spoil their significant others?

Although the origin of Valentine's Day is not exactly pinpointed, there is one central story. Details vary depending on the source, but a few basic plot points

Continued on Page 5



KU'ULEI RODBY

Longs Drugs stocks their shelves for Valentine's Day more than a month in advance.

FEATURE SERVING THE DEAF COMMUNITY

BY JOYY YOUNG
Staff Writer

In August 2015, plans were made to establish Hawaii's only deaf community center to serve deaf, hard of hearing, and deaf-blind people. Even though the center—named the Georgia E. Morikawa Center (GEM)—is still in its planning stages, the leaders of the project are hopeful that it will help unite the deaf community in Hawaii.

Continued on Page 4

EAGLE EYE

Hawaii Baptist Academy
2429 Pali Highway
Honolulu, Hawaii 96817

Hawaii Baptist Academy's *Eagle Eye* is a student-run and student-centered publication.

Submissions

The *Eagle Eye* encourages students, teachers, and staff to submit letters, essays, opinion columns, and artwork on current school and social issues. They must be signed by the author. Letters may be edited, but care will be taken to maintain the writer's point. Please submit material to room 300B.

Opinions expressed in letters and columns are those of the authors and do not necessarily reflect the opinions of Hawaii Baptist Academy or the *Eagle Eye* staff.

Advertising

Businesses may place ads in the *Eagle Eye* on a space available basis and for a reasonable fee. Please call the school for more information at 595-6301.

Distribution

The *Eagle Eye* is distributed at no charge to the Hawaii Baptist Academy middle and high school students, faculty and staff. Mail subscriptions are available for a fee.

Editor-in-Chief

Kylie Yamauchi ('16)

Staff

Gavin Arucan ('16)
Ryan Higashi ('17)
Coltin Kaupiko ('19)
Marissa Kwon ('16)
Jessie Lin ('18)
Ku'ulei Rodby ('16)
Ryan Su ('17)
Karly Tom ('17)
Alexa Yoo ('17)
Judithanne Young ('17)

Adviser

Eunice Sim

Valentine's Day Every Day

Love is more than just a box of chocolates

BY EAGLE EYE STAFF

What is the first image that comes to mind when February 14 comes around? Countless shelves stocked with heart shaped boxes filled with chocolate? An endless array of red roses on display? An entire section of cards both witty and romantic? But did you imagine a couple exchanging the words "I love you"? A lunch date at a favorite restaurant? A simple text message expressing appreciation for one another? Probably not.

The focus of Valentine's Day has shifted away from simple expressions of love and affection toward extravagant gifts and elaborate displays. Extravagant gift giving has become a social norm. Companies like Hershey's and Hallmark are practically swimming in the money brought in by people who try to go over the top with gifts.

While this may seem like a trivial issue, the bigger picture suggests that the commercialization of Valentine's Day is distorting our view of love. The *Eagle Eye* staff believes that there are ways to show your love other than by buying gifts. We have nothing against the love language of giving gifts, but feel that



GAVIN ARUCAN

it should be done out of love rather than social necessity. Rather than go with the flow of shoppers this Valentine's Day, couples should express their love in the way their significant others will receive it best. People need to turn away from the tempting advertisements and displays and turn toward the one they love.

In addition, Valentine's Day should be a day for meaningful and intentional conversations. It's a day to apologize, forgive past mistakes, and to reconcile. A couple should take the time to reaffirm their relationship and agree

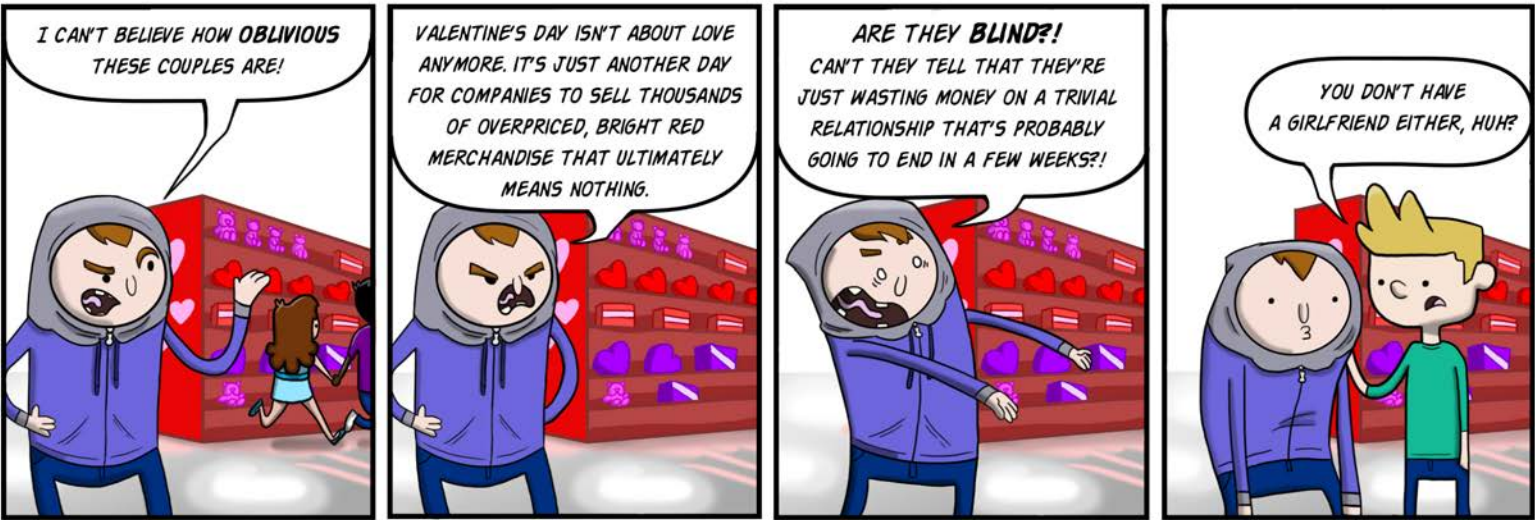
to continue growing together. Moments like these won't fade like chocolates and roses.

With that said, Valentine's Day shouldn't be the only day of the year couples celebrate each other. A daily "thank-you," "I love you," or hug should be worth a lot more than a once-a-year box of chocolates. Valentine's Day acts as reminder to treat your significant other with love and admiration every day.

Some of us have had the privilege of watching our parents regularly shower one other with small gifts on many different occasions, whether it

be to celebrate a work promotion, anniversary, or birthday. Even when they aren't celebrating a special occasion, they may take the time to go on movie dates or dinners together. Such relationships remind us of how important it is to celebrate being with your significant other throughout the entire year.

After all that's been said, the *Eagle Eye* hopes you remember one thing this upcoming February the 14: Love is not prideful or showy, and the same should be true for Valentine's Day. ■



GAVIN ARUCAN

PROMPOSAL COMPETITION

This year's prom will be featuring a "promposal" contest, which is open to all juniors and seniors.

Film your "promposal" and email it to **HBAPromCommittee@gmail.com**. Finalists will be announced in mid-February. The winning couple gets priority for dinner and photos.

For competition rules and submission information, visit **www.hbaeagleeye.com**.





RYAN SU

Juniors race to paint a banner using their feet in a game organized by the class council.

JUNIORS URGED TO FIND IDENTITY IN GOD

Camp challenges students to let go of secular identification

BY RYAN HIGASHI
Staff Writer

On January 21, the class of 2017 set out to Waianae for their annual camp. With the theme “Identity: Child of God,” the camp challenged juniors to reflect on things that they believed defined them and to let them go for an identity in God.

During chapel sessions, teachers shared stories of personal struggles with identity. Chemistry teacher Michael Hu spoke of a Japanese doctor from Kauai who was able to save dozens of soldiers by moving his team of medics to the front during World War II.

Hu said, “He had changed a policy by being gutsy by moving his hospital up to the front and saving a lot more people... He was Buddhist. People do good things whether they’re Christian or Buddhist or whatever they are. I think God makes people do good things no matter what their religion is. No matter what they believe in.” Hu pointed out that despite what one might think of as limitations—the fact that the doctor wasn’t a Christian and that he was short—God was still able to work through him to do good in the world.

On the second day, the junior class council surprised their grade with a series of extra games. In teams, juniors went head-to-head to complete three challenges. First, teams raced to pop balloons filled with shaving cream by sitting on them while only allowed to go one at a time. Next, teams needed to cooperate to paint a banner using their feet. The final challenge was a capture the flag game using flour. Individuals were given three lives (represented by rubber bands) and a panty hose filled with flour. Their objective was to defend the flag and get as many opponent flags and rubber bands as possible for points. Christian Ministries director Robert Lockridge said, “It was the most epic battle I have ever seen at a camp. Went on for 20 minutes. There was puffs of smoke everywhere. People just

having a great time. Really just beating each other up.” Micah Abe said, “My favorite part of camp was the class council activity with the flour. Just being able to bond and beat each other up with socks full of flour. That was fun.” Tori Ono felt the same way. She said, “One of the best moments was when we were taking a group picture for [the] yellow team and Mrs. Mitchell attacked Davis with a flour-filled panty hose.”

By the end of the flour-war, and after class council member David Toda had been mercilessly powdered, the purple team emerged victorious with a whopping 101 points.

During free time and through the night, juniors partook in various activities ranging from dip making to dance battles to pillow fights. For class president Mackenzie Cammack, the best moment of camp took place during free time. She said, “The best moment in camp was when Sarah and Eliesse sang German songs when we were in our cabin.”

Thirty six juniors, however, were unable to go or stay for the whole duration of camp due to the SAT and sports. Most of them went to camp but left early. Judithanne Young was among the handful of students who chose not to go to camp at all. She said, “I didn’t want to go to camp because a lot of people were leaving early for the SATs. The bus left at 9 [at night] so I really didn’t want to come back at 10. And then I didn’t want my parents to drive out there to pick me up so I felt like it wasn’t really worth it to just go out there and not be rested for the SAT.” Others such as Auahi Aiu had to leave after the campfire on Friday night for sports. Auahi had to leave camp in order to participate in a precision riflery match.

At the final chapel, students were given the chance to smash the identity tiles they had worked on in family groups. The night concluded with the traditional campfire and s’mores. ■



RYAN SU



COURTESY OF PAIGE OSHIRO

(Top) Juniors smashed tiles representing parts of their identity that they wanted to give up; (Bottom) April Laxamana and Aara Maldonado show off their flags during a capture-the-flag game.

To All the Broken Hearted...

HBA teachers share their break-up stories

BY JESSIE LIN
Staff Writer

With Valentine’s Day approaching, people are willing to shower their loved ones with \$200 life-sized teddy bears from Costco, chocolate truffles, and scores of Hallmark cards. Valentine’s Day also leads people to reminiscence of past relationships. This year, journalists and relationship analysts are expecting an unfortunate rise in relationship break-ups. If it makes anyone feel better, some HBA teachers and faculty were willing to share their own breakup stories that are worth a laugh. Like many, they were once too quick to fall head over heels for a special someone.

MICHAEL HU
Science Department Chair

“I have a group of eight graduate school friends, four men and four women. We went to [graduate] school together and lived in the same dorm. We became lifelong friends. Whenever one of us had a serious girlfriend or boyfriend, we would bring them to the group for dinner and drinks. That significant other would then leave the table and the eight of us would discuss that person. Ultimately, we’d give a thumbs up or down. I had, at that time, what many would consider the perfect girlfriend. She was very smart and almost pretty. My group of friends called ourselves the Harvard Marriage Club. They gave her a hearty thumbs down and I immediately broke up with her. Friends love you

more than boyfriends and girlfriends. They will stay with you forever, unlike boyfriends and girlfriends. The Harvard Marriage Club gave enthusiastic thumbs down to two people who our friends intended to marry. They married anyway, and those marriages lasted less than a year. I took my fiance to have dinner with my friends and she was given a glowing thumbs up vote. We’ve been married 26 years. Lesson learned: Listen to friends and family about your significant other.”

JOHN KANESHIRO
Christian Ministries Associate/Worship Leader
“I accidentally broke up with my girlfriend my junior year of high school. We dated for about a couple of weeks or so before we started walking around campus holding hands. One day, probably at week three, I felt a bit weird holding hands at a school where my dad worked. So I stopped my girlfriend by the second floor stairs near the lockers, faced her said, ‘I can’t do this anymore....’ Before I knew it, she responded with tears, petty hits, and anger. What was a guy to do? So I gave her space. A few days later, she ended up talking to me, smiling and with full composure. She confidently explained how she understood and agreed with me that a relationship would be untimely at the moment. So, I guess I ended the relationship? Girls are weird. Lesson learned.”



EUNICE SIM
Journalism Teacher

“When I broke up with my boyfriend of four years after high school, one of the first things he said in response was that he wanted to have his t-shirt back. It was an old t-shirt that he had given to me. I was surprised that all he could think of at the time was his t-shirt, and it actually made me more sure that I needed to break up with him. I learned that when you are in a relationship, you often don’t have an objective view on the relationship and the person you’re dating. Among other things that I now find to be absolutely unacceptable, this guy didn’t want me to go to college because he didn’t think it was a woman’s place to work or earn more money than her spouse. At the time, I thought it was just another spat that I had to work through with him. Thankfully, my friends helped me see that I was dating someone who didn’t have the best in mind for me, and I eventually realized that I needed to end the relationship for my own good.”

GEM

from Page 1

According to the Gallaudet Research Institute, in 2010, there were an estimated 50,331 to 190,442 people (or 37 to 140 of every 1,000 people) in Hawaii with any measure of hearing difficulty. Of that number, 12,242 to 29,927 people (or 9 to 22 of every 1,000 people) in Hawaii had severe hearing loss.

Colin Whited, President of GEM and the deaf and hard-of-hearing project specialist at the Pacific Disabilities Center, said, “We recognized the need for a legitimate community center that belonged to the local Deaf community, so we decided there was no reason to wait.”

Named in honor of the deceased Georgia E. Morikawa, a tireless deaf advocate and leader in the deaf community, GEM is the realization of her vision for the deaf community. “Her lifelong work was as a selfless servant to the community,” said Morikawa’s daughter, Patty Sakal, a GEM board member and American Sign Language (ASL) interpreter. “It was a lifelong dream of my mom’s along with many others in the community, to have a center for deaf and hard of hearing and deaf-blind people. [It will be] a place to call their own.”

The GEM board wants to provide a wide range of services and programs, including translating documents into ASL, counseling, basic education, col-

lege preparation, independent living skills training, employment training, social activities for seniors, and after school and summer programs for the youth.

While GEM is still in the planning stages, Sabina Wilford, mother of HBA junior Johanna Wilford and GEM board member said, “Hopefully, there will be many opportunities for deaf people to take lead as they are the experts about the needs of the community.”

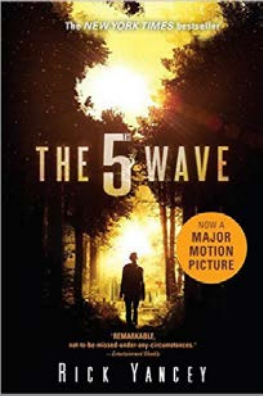
A formal celebration of GEM’s formation was held on January 17 this year at the Ala Moana Hotel with over two hundred in attendance. To those in the deaf community, the announcement was met with enthusiastic approval. Lisa Tom, a program manager at Sprint Relay Hawaii, which provides phone service for the deaf, said, “When I heard about GEM, I was really, really excited because it was about time to have Georgia’s dream. It was way long overdue.”

Remarking on the impact of GEM, Ami Tsuji-Jones, an ASL teacher, said, “It’ll be a huge impact especially after we have a center in place where we can go there to get services, take classes, socialize, etc.”

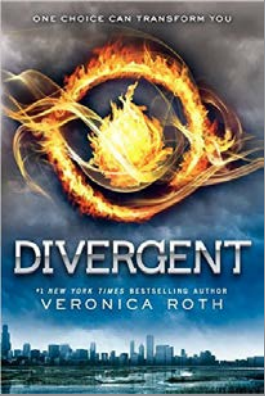
As a new organization, GEM has a lot of work to do before it will be able to open its doors. For now, Whited said, “We are currently in the process of developing our organizational plan, but without question one of our immediate priorities is identifying a physical location.” ■

You’ve Seen the Movie... Now Read the Book

The books below have all been made into movies over the past year or so. Everyone always says, “Oh, the book was waaaay better!” Well, here’s your chance to see for yourself. The school library now has these ebooks available. You can check them out right on your iPad or smart phone with the Overdrive app. Need help? See Mrs. Arlene Huster in the library.



The 5th Wave
By Rick Yancey



Divergent
By Veronica Roth



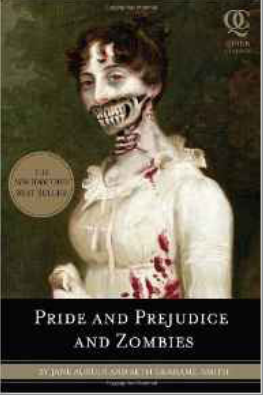
Me and Earl and the Dying Girl
By Jesse Andrews



The Martian
By Andy Weir



Paper Towns
By John Green



Pride and Prejudice and Zombies
by Seth Grahame-Smith
(and Jane Austen)

Review: DC Week

BY KARLY TOM
Staff Writer

Comic fans across the nation were treated to DC Week on the CW Network in January. During the week, DC showcased its upcoming productions, kicking off with a new episode of the hit television series, *The Flash*. Following *The Flash*, on the same day, were two specials: *DC's Legends of Tomorrow: Their Time is Now*, which previewed DC's new show, *Legends of Tomorrow* with interviews from the producers and clips from the new series; and *DC Films Presents: Dawn Of The Justice League*. On the following day, *Arrow* came back from its midseason hiatus with the ninth episode of its fourth season, "Blood Debts". Then on the final day, the network released the pilot of its new series, *Legends of Tomorrow*.

DC Entertainment has been working with Warner Bros. Entertainment to bring their comics to the cinematic universe. DC Week served as a preview for some of the movies they are planning to bring to the big screen.

In *DC Films Presents: Dawn Of The Justice League*, the host, Kevin Smith, previewed upcoming DC movies *Batman v. Superman: Dawn of Justice*, *Suicide Squad*, *Wonder Woman*, and *Justice League*. An expert from DC Entertainment, Geoff Johns, explained the characters' comic origins.

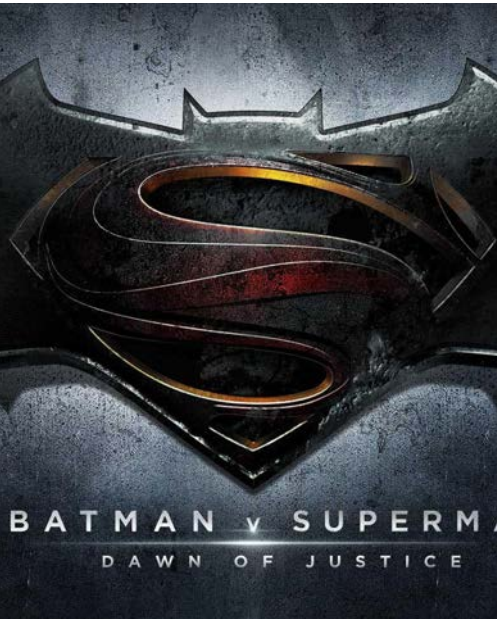
Many people have already heard of the characters Batman and Superman, so the movie *Batman v. Superman: Dawn of Justice* is used to set up the new DC cinematic universe that includes characters from many different comic.

The *Legends of Tomorrow* is the first superhero team-up series on TV. A rogue time traveler named Rip Hunter (Arthur Darvill from *Doctor Who*), recruits a ragtag team of eight, consisting of

the Atom (Brandon Routh), the White Canary (Caity Lotz), Hawkman (Falk Hentschel) and Hawkgirl (Ciara Renee), Captain Cold (Wentworth Miller), Heat Wave (Dominic Purcell), and Firestorm (Victor Garber and Franz Drameh), to defeat a notorious immortal supervillain, Vandal Savage (Casper Crump). The general plot of the show is cheesy and vaguely resembles the BBC television series, *Doctor Who*. It isn't just the plot that people tune in to watch the show for, though; people watch the show to see the backstory of the legends and to see their favorite comic book characters on the small screen.

Television Showtimes:
The Flash: 8/7c, Tuesdays
Arrow: 8/7c, Wednesdays
DC's Legends of Tomorrow: 8/7c Thursdays

Movie Release Dates:
Batman v. Superman: Dawn of Justice: March 25 2016
Suicide Squad: August 5, 2016
Wonder Woman: June 23, 2017
Justice League Part One: November 17, 2017



St. Valentine from Page 1

Saint Valentine was a priest who lived in the third century. During this time, the Roman emperor Claudius II opposed marriage. He believed that if young men got married, they would not fight as well in battle since they would be too concerned about leaving their wives and children behind. To ensure he had only the strongest soldiers in his army, Claudius issued an edict against the marriage of young Romans.

On the other hand, the Church believed that the ban contradicted natural law and personal rights. Saint Valentine conducted secret ceremonies for couples who wanted to spend their lives together. Eventually, he was caught and thrown in prison where he was tortured for days on end.

Before all of this happened, Saint Valentine met and fell in love with his jailer's daughter, Julia. Days before his execution, Valentine wrote a final letter of reassurance to Julia and signed the note as "from your Valentine."

Despite being executed, Valentine's attempt to keep love and marriage alive gained everybody's approval. Since then, couples have shared affectionate cards with one another annually on the day of Saint

remain intact.

Many of us know that there was a Saint Valentine, but that is usually the only thing people have learned.

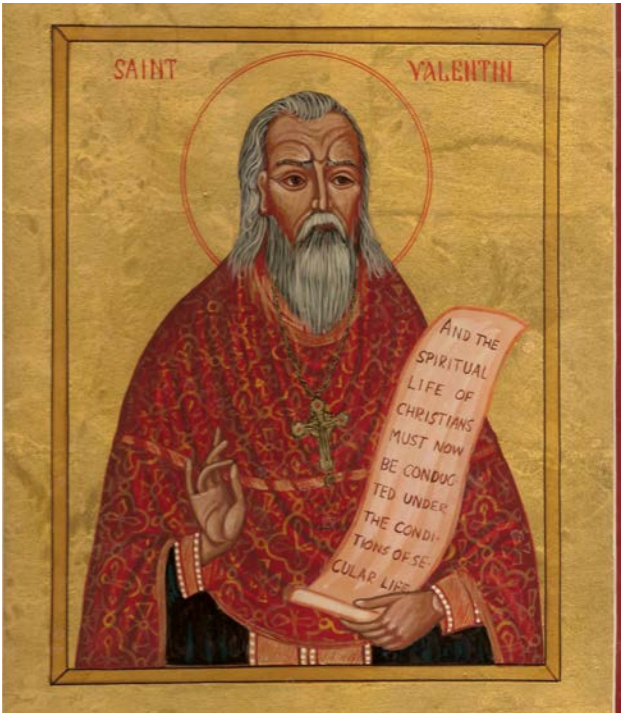
Valentine's death, February 14.

Nowadays, as soon as the new year begins, the aisles of grocery stores fill up with copious amounts of candy hearts, stuffed bears, and boxed chocolates in what seems like a matter of seconds, paying absolutely no homage to the man who died doing what he believed was right. February is the prime month of consumerism for chocolatiers and florists. According to cnn.com, Americans spent \$18,600,000,000 on Valentine's gifts in 2013, with an average of \$130.97 per person. With the most popular Valentine's Day phrases being "kiss me" and "be mine," marketers have turned it into a day exclusively for couples and continue to pressure the public into buying lavish gifts for their partners.

However, love is a universal language that is spoken outside of romantic relationships. All bonds, whether they are familial relationships or friendships, have a foundation of love. Since advertisements and commercialism surround the romantic holiday, it is commonly believed that love is measured by the amount of money people spend on others. But true love cannot be conveyed only with materialistic presents like jewelry and flowers. It is easy for somebody to simply spend a couple of dollars on a spouse, but a healthy relationship thrives on spending time together and the willingness to share every moment, good and bad.

"Although it's nice to spend money on your

significant other, I think that money should not be an issue," Senior Deborah Kobayashi says. "The thought you put into a gift matters more. Things like scrapbooks with pictures don't cost a lot but they're a lot more meaningful. You can't buy those anywhere else." ■



Saint Valentine was a priest who was imprisoned for marrying Christian couples.

Dear HBA,
Thank you for the homework.



Love,
Anonymous

Dear Mr. Taketa,

$9x-7i>3(3x-7u)$
solve for i

Love,
Periods A, B, and G

Dear Tanner Miyoi,
I'm glad I got to have you as a student,
even though I had to take your jacket
away. If you are ever feeling cold,
think of this Valentine and everything
will be okay.

Love,
Mr. Frontiera



I got this ad for free.
~Gavin Arucan

Dear HBA students,

Thanks for sharing your
snacks with us.

Sincerely,
Lukey & pals



THANK YOU 谢谢

To our facilities staff,
Thank you for everything
that you do. We will try to do
better at cleaning up after
ourselves.
Gratefully,
HBA Students

Dear Mrs. Mitchell, Ms. Mishima,
Alyssa, and everyone who watches
over me,

I hop for you.

Love,
Medulla



Nurse Kwon,

Thank you for all that you do:
signing my papers,
staying late for practice,
letting me sleep on your cots,
and always giving me food.
You're the best!

<3 Your favorite child
P.S.: Thank you Ms. D and
Ms. O for being nice to me and
making sure I never starve.
Love you!

VALENTINE'S D

To all 9th graders,

Love the effort and
let's do better next
Spirit Week. Great job!

Love,
Compliment Sandwich



Dear Futa Alyssa,

Thanks for letting me
bother you all the time.

Love,
Your irritating friend.

Hey Paige.

~Ryan

To Queen K, Keezus,
and Tiffany Fallon,

Although you guys
annoy me, thanks for
being a great Math table.
I'll always be you guys'
Batman, and I guess the
answer was 8i.

Love,
Brahms

Vitek is a player of Smash
He is also the leader of Clash
When teaching Physics, this guy is smart
Vitek was a cool guy right from the start
This man shoots baskets like a pro
And gets much enjoyment from
Tinkle, Jingle, and Row
On Tuesday and Wednesday
when classes are long
Vitek entertains
by pronouncing things wrong
Put on eight psychedelic glasses
and go for a spin
You gotta have heart if you want to win
And just now as I'm done with this rhyme
I'll call Random for 20, because it is time



Mr. Kiriu.

You are the bomb.com.
Thank you for being
an awesome homeroom
teacher.

From Anonymous

To Alex lauro,

Happy Valentine's Day, Love.
Thank you for putting up with
my mental insanity for 2
months so far. May our love be
perpetual for a long time.
XOXO Haha we can't win at
tic-tac-toe. Love you.

Sincerely,
Jason Lau





Roses are red
Violets are blue
You're not [insert bae's
name that's two syllables
and follows iambic
pentameter]
So forget you

From your unrealistic
expectations

To: My best friend Lauren Chin
Roses are Red
and so is my heart,
Thanks for not judging,
every time I fart.
I may not be the smartest
in the bunch,
but guarantee I can protect you
with a single punch.

∞10.31.12
Love,
Adam Murakami

Dear Christianne,
I am writing to inform you that, un-
fortunately, I am a fantastical dream.
I have decided to stay hibernating this
year and eat all the candy I was plan-
ning to give out when I wake up.
Please prepare yourself for immense
disappointment.
Love,
The Valentine's Day Bear



Dear Sensei Watanabe,

Thank you for teaching us how
to speak Japanese and drink
hot cocoa in your class.
(Not at the same time.)

Love,
Japanese A Period



Dear Mr. Tan,

You always go the
distance for us.

Sincerely,
HBA Students



Dear Brandon Okazaki,

**I am watching you.
All the time.**

**Sincerely,
Mr. Frontiera**

Dear Jantzen,

You're like my very own child
You're so huggable
Sassy, adorable, cute
(This is a haiku)



Dear Eagle Eye Staff (Sem 1 & 2),

Thank you for your hard work and dedi-
cation to this class. We've had a lot of
great moments, whether it be awkward-
ly doing the morning announcements ,
laughing at each other's work when we
did writing exercises, or crying when
Brett splits his pants.

Love,
Kylie Yamauchi

Dear Ryan,

You're awesome, Ryan.

Thanks Ryan.

From Ryan.

P.S. Everyone else who is not a Ryan
is also fantastic.

DAY MESSAGES

Dear Valentine's Day,

Can you not?

Love,
Singles



Dear Sensei Watanabe,
あなたはすばらしせんせいです。
あいがとございます for teaching
me にほんご。#nogoogletranslate.
#スーパーすごい。

Love,
トム、カーリー

Dearest Lunch Ladies,

**We're sorry we keep
asking you to enter in
our barcode numbers.**

**Sincerely,
You-know-who**



To my favorite
water fountain,
Thank you for
always giving us
free water when we
are parched and for
helping us eliminate
waste from 25,000+
disposable plastic
bottles.
Love,
A thirsty student



Roses are red
Violets are blue
You're the Best School Nurse
And the best Wife too!

Luv,
Your Best Friend :)

To Old Man McGucket

Old Man McGucket, local kook!
Are the wax figures alive?
And a follow up question:
Can I survive the Waxman
uprising?



Dear English Teachers,
Thank you for helping us lerning
grammer, you da best.

Love,
The see minus club

Dearest Nick,

Roses are Red
Violets are Blue
You're the only basketball-trumpet
player I know!

Love,
A Mystery Person





(Left) Cookie Cat, an ice cream sandwich, from Steven Universe. (Right) Spongebob Squarepant’s Krabby Patties, made with shrimp and optional crab meat.

GAVIN ARUCAN

BY GAVIN ARUCAN
Staff Writer

Have you ever watched an animated movie or show and thought, “I really want to try the food this character is eating?” Last quarter, the Cartoon Club did just that by bringing fictional foods to reality for a uniquely themed potluck party. The party included delectable dishes such as *Spongebob*’s famous Krabby Patties, *Steven Universe*’s favorite dessert, Cookie Cat, and many more. Here are three recipes so that you, too, can bring your favorite fictional delicacies to real life.

Spongebob Squarepants' Krabby Patty

Don’t tell Mr. Krabs, but we stole his prized Krabby Patty secret formula right out of Nickelodeon’s hit show, *Spongebob Squarepants*. The Krabby Patty has a reputation as the most popular burger in Bikini Bottom, so the Krusty Krab has been keeping the Patty formula secret for years with only one ingredient having ever been leaked, chum. Even with only that to work off of, we were able to create an accurate representation of the Krabby Patty.

INGREDIENTS

For the patties:

- 1 1/2 pounds of peeled, deveined shrimp
- 1 egg
- 10-12 hamburger buns
- Lemon zest to taste
- Old Bay seasoning
- 1 tbsp of hot sauce

- 1 tsp celery seed
- 1 tsp garlic powder
- 1 tsp paprika
- 1 tsp salt
- 1 tsp black pepper
- 1 tsp cayenne pepper
- Vegetable oil and/or butter for frying

Toppings:

- Lettuce
- Tomatoes
- Onions
- Pickles
- Tartar sauce

DIRECTIONS

1. In a food processor, process 3-4 hamburger buns and spices until the mixture resembles breadcrumbs. (Alternatively, you can use ready-made breadcrumbs in place of the hamburger buns.) Pour the mixture into a large bowl.
2. Add the shrimp into the food processor and pulse until the shrimp has the consistency of ground meat. You may substitute other seafoods such as crab, if desired. Mix this chum with the breadcrumbs along with lemon zest, hot sauce, and egg.
3. Using your hands, form golf ball sized portions of the shrimp mixture and press them into patties. Place patties on a sheet pan lined with parchment or wax paper. Put the tray of patties in the freezer for 15 minutes.
4. Heat a non-stick frying pan on medium and add oil. Add patties and cook for about 3 minutes on each side.

5. Assemble the patties between the hamburger buns along with the lettuce, tomatoes, onions, cheese, and tartar sauce. Don’t forget the pickles.

FIRE NATION FLAMING FIRE FLAKES



This spicy snack comes right out of the mythical world of *Avatar: The Last Airbender*. The hit cartoon takes place in an Asian world where people are split into four nations: Water, Earth, Fire, and Air. Flaming Fire Flakes come from the Japanese-inspired culture of the Fire Nation, so the final product definitely tastes Asian.

INGREDIENTS

- 1 tbsp granulated white sugar
- 1 packet taco seasoning
- 1 tsp garlic salt
- 1/4 - 1/2 tsp chili powder
- 4 cups (heaping) corn flakes
- 4 tbsp sesame oil

DIRECTIONS

1. Preheat oven to 275°F. Whisk together the first four ingredients in a small bowl. Use as much chili powder as you can handle.
2. Pour the corn flakes into a large container

Continued on next page

Recipes

from Page 8

with a lid and add the sesame oil. Close the lid and toss until the flakes are completely coated. Add dry ingredient mix from the first step. Close the lid. Toss again until the seasoning is distributed evenly throughout the flakes.

3. Line a tray with parchment paper and pour the seasoned flakes onto the tray. Spread the flakes out evenly. Bake for about 15 minutes. Serve warm.

SERVING SUGGESTION

Add 1 tbsp sesame seeds to the seasoning mix for added flavor, texture, and color. You could also mix the finished flakes with crumbled nori. You may also try the Fire Flakes with rice.

This recipe is from Fiction-Food Cafe at <http://www.fiction-food.com/>

COOKIE CAT

This dessert comes the fan favorite Cartoon Network series, *Steven Universe*. Cookie Cat is essentially an ice cream sandwich with two flavors of ice cream placed between two cat shaped cookies. This simple treat has become Steven’s favorite ice cream sandwich, but has since become rare due to the success of its competitor, Lion Lickers. This recipe requires a cat head shaped cookie cutter, which can be found on websites such as Etsy.

INGREDIENTS

Vanilla ice cream
Strawberry ice cream (pink, without little bits)
1/2 box chocolate cake mix (about 1 1/2 cups,

from 15.25 oz box)
1 large egg
1/4 cup shortening or butter (room temperature)
1/4 cup all-purpose flour
1 1/2 tsp water

EQUIPMENT

Parchment Paper
Cat head cookie cutter
Small circle cutter (a little larger than a straw opening)
Plastic Wrap

INGREDIENTS

1. Let ice cream soften a little outside of freezer so that it is spreadable. Line a baking sheet (with sides) with parchment paper. Spread a strip of vanilla ice cream along the long edge of the sheet. The layer should be about a 1/2” thick & half as wide as your cat head cookie cutter.
2. Next, spread an equal-sized strip of strawberry ice cream right next to (touching) the vanilla. Repeat this pattern until you have alternating strips. Cover with plastic wrap & place in freezer overnight.
3. Mix the rest of the ingredients in a medium bowl until a smooth dough forms. Shape into a ball and wrap in plastic wrap. Chill in freezer for about 15 minutes.
4. Preheat oven to 375°F. Dust a baking sheet sized sheet of parchment paper with flour. Using a floured rolling pin, roll the chilled cookie dough on the parchment paper to about 1/8” thick. Cut an even number of cat head shapes about 1” apart and gently pull away the unused dough in between. Ball up unused dough for the next batch of shapes. Use the small circle cutter to cut out cat

eyes on just half of the cat heads, using a toothpick to “pluck out” the dough circles if needed.

5. Lift the parchment paper and place onto a baking sheet. Bake for about 5-6 minutes. Remove from the oven and let cool for a minute, then transfer the cookies to a wire rack to cool completely.
6. Repeat the cookie cutting process until you’re out of dough.
7. Once the cookies are cool, flip over all of the cat heads. Next, pull out the tray of ice cream from the freezer & remove the plastic wrap. You’ll have to work quickly! Starting at the bottom of the ice cream tray, cut out cat head shaped ice cream patties with cookie cutter, making sure to center the cutter between the strips of ice cream. Before lifting up the cutter, use a butter knife to scrape away excess ice cream from the side of the cutter closest to you. Remove the cookie cutter and slide the knife under the cut-out to transfer it to a cat head cookies (without eyes), aligning the ice cream with the shape of the cookie. Place one of the cat faces (with eyes) on top & gently press down. Repeat this process for all of the cat head and cat face cookie pairs.
8. Wrap each cookie cats tightly in plastic wrap and freeze overnight so that ice cream can harden. When you’re ready to eat one, remember to start with the ears!

This recipe is from Fiction-Food Cafe at <http://www.fiction-food.com/>

BLOG:
Aloha to the Logan Family

BY ALEXA YOO
Staff Writer

It is no secret that the teachers get paid to do what they do. However, there is a difference between teaching because it is one’s job and teaching so that students will develop a genuine passion for learning. Many students will agree that for Chad and Keyesy Logan, their students are their family and their work is their passion.

Many students would say that the Logans were way more than just Bible, Spanish, and Theater teachers. “[The Logans] not only helped us with theater skills, but they connected with us individually and looked at us as a family more than as a class,” says sophomore Jett Uehara.

The relationships that they have built over the past years with students are incredibly strong and substantiated by faith and love. Keyesy Logan started at HBA as a Spanish teacher in 2008. Chad Logan started as a theater teacher in 2010. When the Logans announced that

they would be moving to St. Louis, Missouri in the middle of the school year, students, although shocked and saddened by the news, began to realize and appreciate the love that they had been shown by the Logans even more.

Not only did Chad Logan reach students through his teachings in Bible, but he was incredibly dedicated to the Theater program, which flourished under his watchful eye. “I was scared of Mr. Logan at first, but the fear went away after he made the class feel like family,” recalls junior Kayla Look.

Senior Jordyn Wang is grateful for the lessons learned from Chad Logan’s theater class. She says, “My mom always told me that a good leader works harder than his or her workers, and the Logans exemplify that completely.” She adds, “Even through all of the lectures and scoldings, the Logans made sure that we all knew how much they loved and cared for us. They worked extremely hard to help us succeed on and off of the stage.”

Keyesy Logan is not only a passionate Spanish teacher; she is also musically talented, teaching a handbell course and assisting her husband in coaching his student actors in singing.

In addition to their on-campus activities, the Logans hosted a weekly Saturday Bible study at their own home. This small group was open to any students who wished to learn more about God, seek a deeper insight into the Word, or simply have a safe place to go. With two elementary age children, Ky and Naomi, they balanced family life with their work life in ways that were sacrificial.

Despite all of the time they dedicated to serving their students and friends, the Logans remained humble and never boasted about their achievements. “They have impacted me in such a strong way. I can almost consider them my second family at school. I might have even seen them more than my own family with school and all the rehearsals. They brought so much love to the class and brought all of us closer to God,” says senior Noa Kerr.

Many of the teens who grew close to the Logans see them as mentors, confidantes, and friends. “They treated me like family and loved me



like I was one of their own kids,” says senior Joshua Laxamana. Laxamana’s sister, junior April Laxamana, feels the same way. She says, “They showed me love when I was unlovable. That love, knowing that love... It changed who I was.”

Although the Logans have left for Missouri, they’ll never be forgotten by their students. Caring for restless and highly strung teenagers is no easy feat, yet the Logans never complained. Their dedication to us exemplifies what true love really is. This Valentine’s Day, let the Logans be a reminder of how we should love each other. ■

TECH STUFF

A Primer on Photography - Shooting at Night

BY RYAN SU
Staff Writer

In my last post, I covered the basics of manual exposure and the control it gives you over your photos. Now that you know each function and how it affects the exposure, it’s time to learn night photography. If you still use a full auto setting, shooting at night will be difficult or impossible.

CRASH COURSE ON METERING

Before we jump into the shooting portion, I’ll teach you about metering as it will be very important in setting a custom exposure. Metering uses the camera’s light sensor to determine whether or not a shot would be over or underexposed. It is a good tool to know how to use when shooting manually. In lunar photography, you’ll want to intentionally use settings that will lead to underexposure so as to capture the moon or stars.

Metering is indicated by a scale with a positive (+) icon indicating overexposure, a (0) for balanced exposure, and a negative (-) icon indicating underexposure. A set of bars or “ticks” on this scale indicates the exposure level at the current camera settings. If the bars extend toward the (-) icon, it means the photograph will be underexposed. If there are no bars visible, it means your settings will give you optimum exposure.



Left: Metering on right of LCD indicates underexposure.
Right: Metering on right of LCD indicates proper exposure.



Top: Settings in viewfinder with metering indicating underexposure.
Bottom: Settings in viewfinder with metering indicating proper exposure.

NOW IT’S TIME TO SHOOT THE MOON!

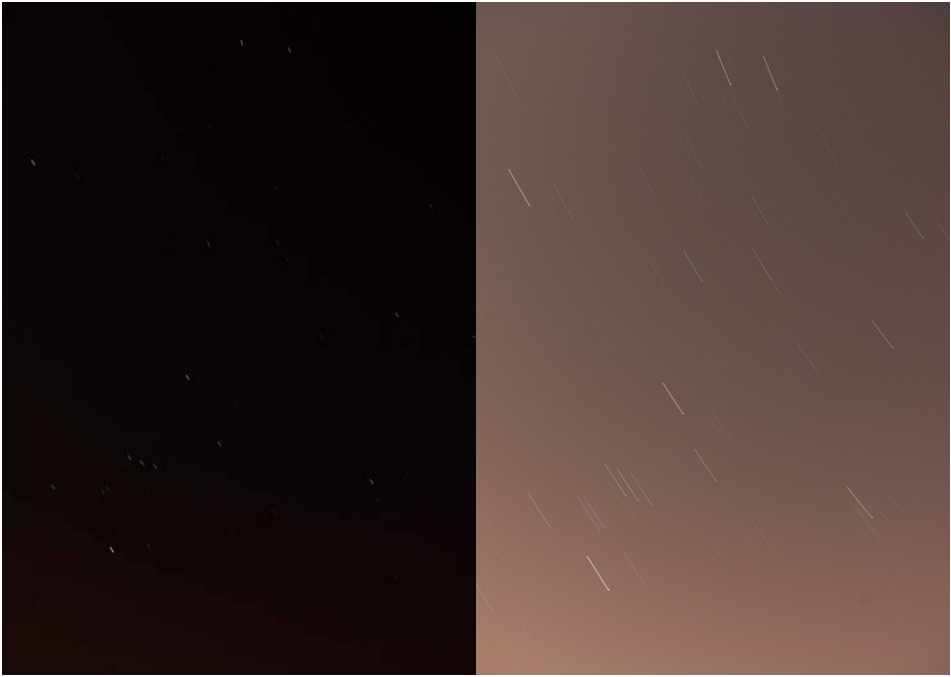
A prime subject at night is the moon. Since the moon is often the largest visible object in the sky most DSLR lenses should be able to take a decent picture of it. I strongly recommend using lenses with focal lengths of 200mm-300mm as pictures will have more detail. The use of a tripod is recommended for steadiness and to free up your hands while you focus on the moon. Cameras that have a Live View mode, where the image in the viewfinder is displayed on the monitor, are great when used with the tripod as you can zoom in, manually focus on the subject (moon), and make any needed adjustments. The general settings to use for your exposure should have a low ISO (100 or 200), a medium-large Aperture (f/5.6), with a varying shutter speed (usually anywhere from 1/200-1/400 of a second). A good rule of thumb is when your camera’s metering says it’s two to four ticks underexposed. By keeping your ISO and Aperture the same, the only varying factor is shutter speed. When shooting the moon, a brighter picture looks more realistic, but a darker (underexposed) picture features more details. For best results find a setting that is in between the two.



A correctly exposed photograph of the moon, where the surface details of the moon are visible, and the moon doesn’t look dimmed or shadowy.

STAR TRAILS

Unlike the moon, star trails require a long exposure and very little ambient light. Star trail photographs are best taken away from street lights and requires a tripod for stability. Similar to the moon, you’d want to use a low ISO, so that the sensor is not sensitive to surrounding light. The most crucial part is the shutter speed. For optimal star trails you may want to keep your shutter open for several minutes to an hour. Most cameras offer shutter speeds up to 30 seconds with a “Bulb” mode past that. Bulb mode allows for a custom shutter length as long as the release button is held down. You will need a shutter release switch for best results as any movement on the camera will affect the straightness of the trail. The longer the shutter is open, the longer the trail will be. However, if shooting for an extended period of time, artificial light will be more visible. Experiment with your shutter speed to get the look you want. ■



Left: Shot with a 30-second shutter speed. Black sky has no visible artificial light in it. Short star trails.
Right: Shot with a several minute exposure. Very pronounced star trails but has an orange tint from street lights nearby. The trails are not smooth due to slight movements on the tripod.

Lady Eagles Take ILH Crown

Girls varsity basketball team finishes season undefeated, heads to Division 2 state tourney as top seed

BY JETT UEHARA
Staff Writer

The girls varsity basketball team has completed another undefeated regular season (14-0) for their fourth consecutive ILH Division 2 championship. With the win, they head to the HHSAA Division 2 State Championships on the Big Island this weekend as the top seeded team.

Sophomore point guard Morgan Lorenzo, who’s been playing HBA basketball since the seventh grade, is proud of her team’s achievement this season but said that they have some room for improvement. “This season is really different from last year’s season because of all the seniors we lost. They really made a huge impact on our team so we really had to step up our game as a team in order to be successful this year,” she said. Lorenzo says that her team’s goal is to win the state championship. She added, “Our team is more like an army. There are 17 girls on the team, which is a lot for a basketball team, but it’s really fun playing with everyone and growing together as a team.”

Looking back on the season, junior guard Kiara Chun said

it has taken the team a lot of time and effort to be where they are right now. Even with the ILH championship under their belt, Chun points out that the season is the same as before: the workouts and practices are just as intense.

“I think our season has been a fresh start. We lost a lot of seniors but we also have a lot of younger players so it’s like a whole new team and we have learned to grow and play well together,” Chun said.

Freshman guard Mikayla Chun is proud to have finished her first varsity season as part of an undefeated team. “My first basketball season in high school has been great. I was able to try out for the basketball team and make the varsity team,” she said.

At the end of league play, senior guard Stephanie Dang and sophomore guard Ally Wada led the Lady Eagles’ scoreboard with game averages of 11.3 and 10.9 respectively.

At the HHSAA Division 2 State Championships this week, the Lady Eagles will begin with a quarterfinal game on Thursday against the winner of the McKinley-Damien match-up from the day before. ■



MADISON TANABE



RYAN SU

Sophomore guard Katie Nakagawa (#25) beats a UH lab player to the net as she makes a lay up shot. The Lady Eagles swept the Junior Bows (64-27) in HBA’s Homecoming game on January 15.



MATTHEW OMIYA

(Top) Sophomore guard Ally Wada fights for the tip off against Damien. (Bottom) Senior guard Stephanie Dang eyes the net before taking a shot against UH Lab’s Junior Bows during HBA’s Homecoming game.

PHOTO GALLERY

Senior Night 2015-16



(Above) Boys Bowling Seniors: Matthew Omiya, Jeffrey Zhang, and Logan Takeda



(Above) Boys Varsity Basketball Seniors: Logan Takeda, Matt Sakai, Tanner Miyoi, Rhett Sugihara, Sam Nishimiya, Brandon Hirokawa. Cheer Seniors: Elizabeth Yee, Alexia Sommers, Keely Urata.

(Top right) Girls Paddling Seniors: Ai Yokogawa, Kylie Yamauchi, Ria Shimabukuro, Kaylee Shiohira, Isabel Wiemken.



(Right) Boys Swimming Senior: Aaron Wong.

